# 48 ÉTUDES

## POUR LA HARPE

PAR

# F. J. DIZI

Nouvelle Edition

EN 2 LIVRES

Doigtée et Corrigée

PAR

# A. HASSELMANS

*Professeur au Conservatoire National de Musique.*

....Livre

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# F. J. DIZI.

# ÉTUDES

1er LIVRE.

Doigtées et Corrigées par
**ALPH. HASSELMANS**

Allegro sostenuto (M M ♩=84)

HARPE. N°. 1.

*p* *cresc.*

mi ♭.

sol ♮.

la ♮

*ff*

*sf*

la ♮

*sf*

*dim.*

*p*

*pp*

p

f

p

mi♭

mf

f

M.G.

*p*

*mf*

*p*

*f*

ut ♮ ré ♮ la ♮

M.G.

*Dim.* *pp*

Allegro maestoso. M M ♩. = 80

№ 2.

*mf*

sol ♯

*f*

*p*

M.G.

*p*

*espressivo.*

*cres - cen - do.*

*expressivo.*

*diminuendo.*

M.G.

*cres* - *cen* - *do.*

*f*

*f*

*p*

*dim*

Moderato M M ♩=88.

№ 3.

*f*

*f*

*p*

*p*

*f*

*mf* *p* *pp*

Con anima M M ♩= 108.

N° 4.

*p*

*sempre legato.*

M.G. M.D.

mi ♭.

*sf*

mi ♮

M.D.

*p* *sf* *p*
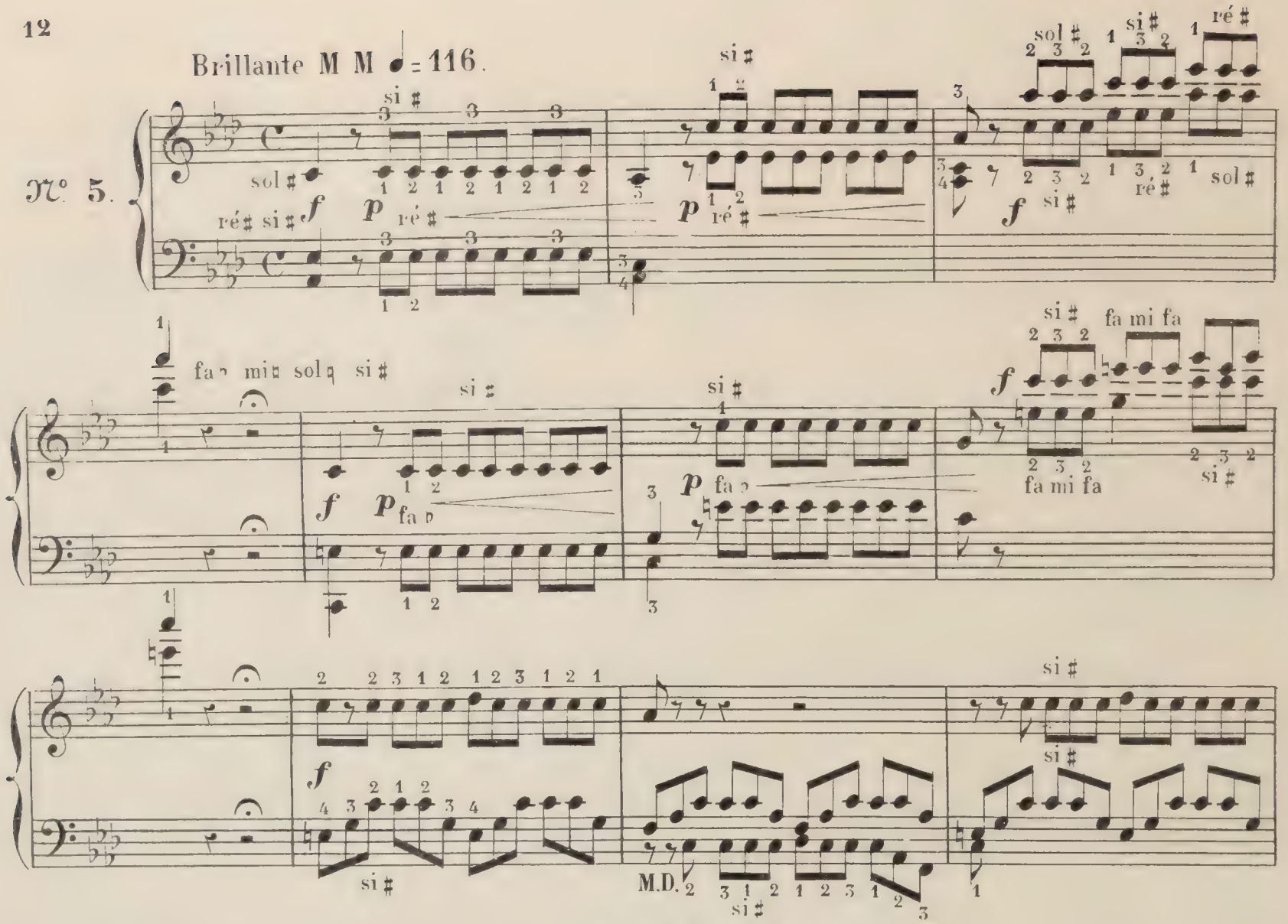
*cres - - cen - - do.* *f*
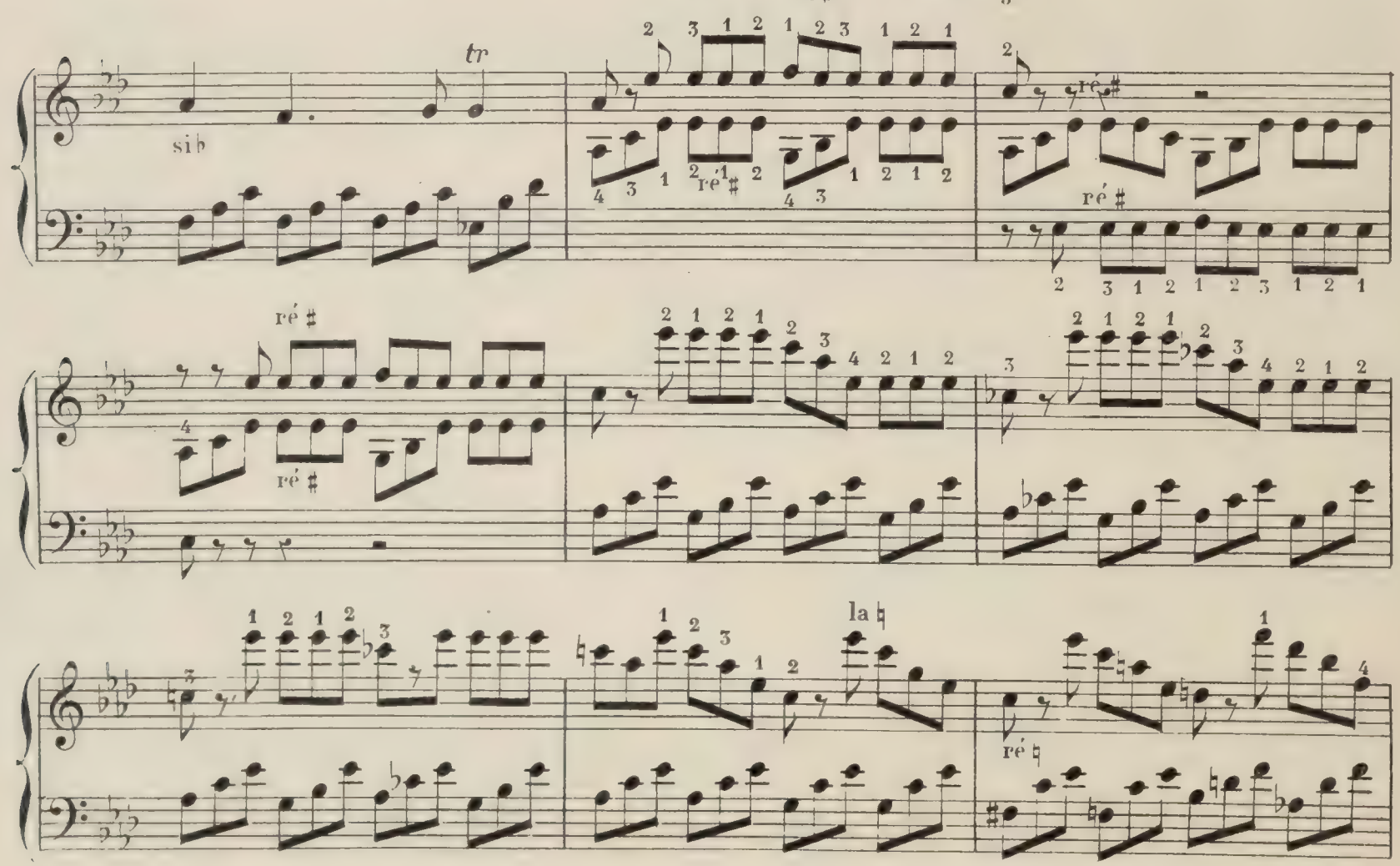
*f* *p*

*f* *perdendosi.*

Brillante M M ♩ = 116.

N° 5.






*p* *dolce.* ut ♯ ré ♯ ut ♯ ut ♯ ut ♯ ut ♯ fa ♭. *ritard.* réb ut ♯

1º Tempo. ut ♯ ré ♯ ut ♯ sol ♯ si ♯ ré ♯ *f* *p* ré ♯ si ♯ *diminuendo.*

Allegro spiritoso M M ♩ = 120

№ 6.

sf sf p sf sf f f f p f p

Moderato scherzando M M ♩ = 120.

№ 7.

*f* *p più presto.*

Tempo 1°

*f* *p* *mf*

*p* *f* *p* *dolce.*

*mf* *p* *mf* *p*

*pp* *sf* *sf*

*p* *p* *f*

*p* *pp*

*perdendosi .*

Moto agitato M M ♩. = 126.

№ 8.

*mf*

*ff*

*sf*

*p*

*p*

*mf*

*p*

*Grazioso.*

pp

M.D.

dolce

p

M.D.

M.D.

M.D.

di - mi - nuen - do.

Andante M M ♩ = 104.

N°. 9.

*sempre.* *cres* - - *cen* - - *do.*

*scherzando.* M. G.

*p* *f* *p* *f* *p* *f* *p* *cres* - *cen* - *do.* *ff* *ff*

fa ♯ la ♮

*mf* *cres - - - cen - - do.* *ff diminuendo.*

*p* *ff*

*dim - - - cresc. - - - dim.*

*cresc.* *diminuendo.* *p*

M.G. 1 2 3 4 *pp* *f*

Allegro M M ♩. = 108.

№ 10.

*dolce.*

*dolce.*

M.D.

*f*

*dim.*

*grazioso.*

*p*

*espress.*

M.D.

M.D.

*marcato.*

*dolce.*

*f*

M.D.

*marcato.*

*f*

*espressivo.*

*p*

*dim -*

*dolce.*

*- et - rit -*

*un - poco.*

a tempo.

sol ♮

*cres - cen - do.* *più presto.*

*p* *f* *p* *f*

*ff*

1º Tempo.

*f*

*mf*

*sf* *f*

*diminuendo et rit.*

*pp*

Larghetto smorzando M M ♩ 66.

N° 11

*f* *p* *f* *p* *mf*

*f* *p* *f*

M. D. seule

*mf*

*p* M.G.

*f*

*p*

*cresc*

*f* 8ª

M.G.

*f* *p*

M.G.

*f* *p*

*ff* *più presto.* *ff*

*pp*

1º Tempo.

*mf*

sol ♮

*p*

fa ♮ *mf*

sol ♮

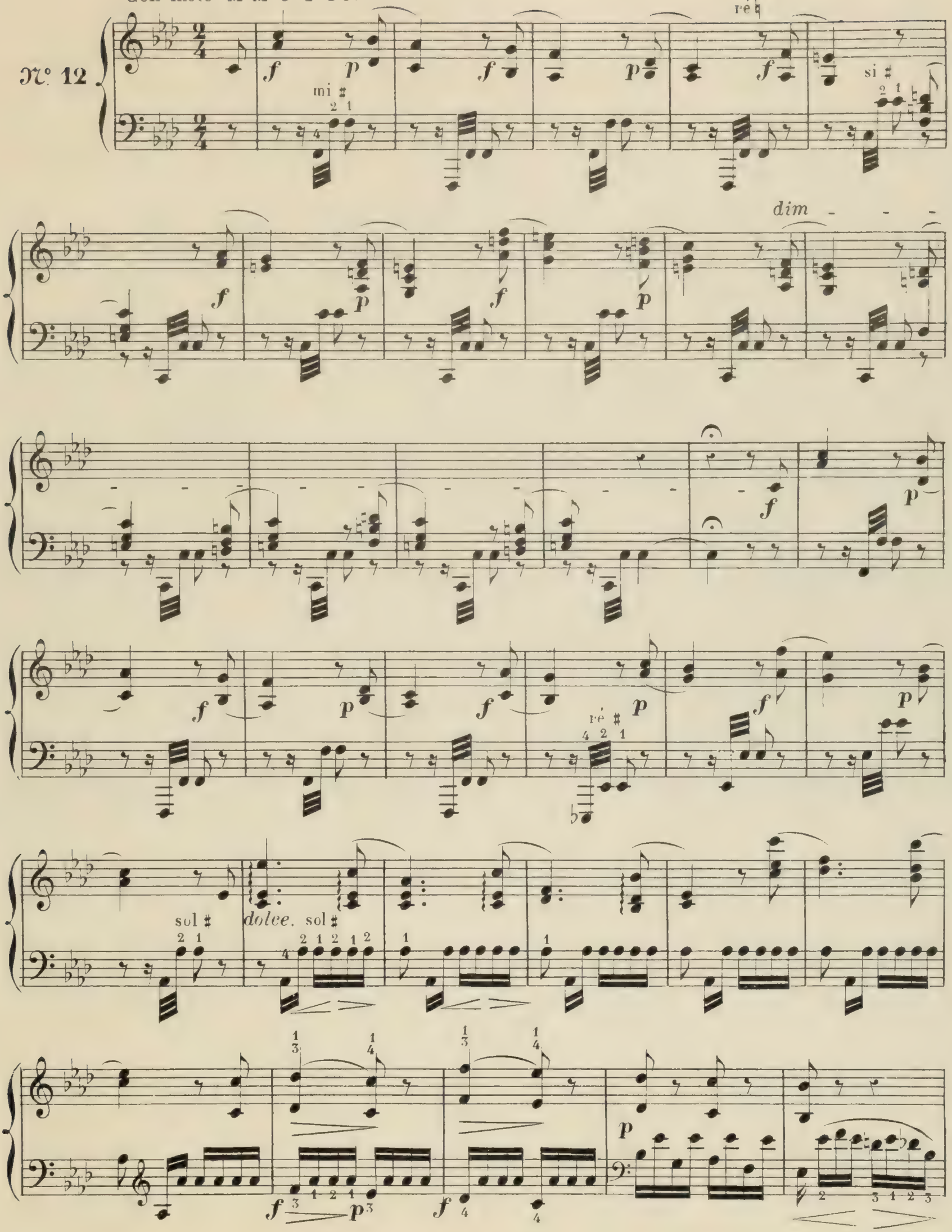
*p*

fa ♮

*p* *pp*

Con moto M M ♩ = 80.

№ 12



*dolce.* sol ♯ *espress.* fa ♯ *f* mi ♯ mi ♯ mi ♯ (si ♮) *ff* ut ♯ ut ♯ ut ♯ *ff* *f* si ♯ (si ♭) *diminuendo .* mi ♯ *p* *cres - - cen - do.* *ff*

Allegretto.

№ 13.

*mf* *cresc.*

*fp* *p* *f*

*cresc.* *p*

*fp* *fp*

*f* *p* *p*

*f* *p* *p*

*p* *p*

*cres - cen - do.*

*f*

*p*

*dolce.*

*espressivo.*

*f*

*dol espress.*

*un poco*

*agitato.*

*f*

*p*

*dol.*

poco più presto.

M.G.

M.G.

M.G.

Molto agitato. MM $\dot{o}$ = 92.

№ 14.

*simile.*

*dolce.*

*f* la ♯ *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

cres - - cen - - -

- - do.

f p

p

di - mi -

- nu - en - do.

decresc - - -

p

p

p

p

p

p

rall.

dim.

p

Allegretto spiritoso. MM ♩ = 96.

simile.

№ 15.

*f*

*p*

si ♯

si ♯

*fp*

mi ♯

*f*

*p*

mi ♯

mi ♯

*p*

mi ♯

mi ♯

*f*

*f*

mi ♯

*simile*

*p* *p* *pp*

sol ♮

*sf* *p*

*f*

*p* si ♯ *p*

*morendo.*

Presto. MM ♩ = 84.

*simile.*

№ 16.

*f* *con fuoco.*

*cres - cen - do.*

*f*

1º Tempo.

*f* *ff* **p** **p** *ritard.* *f*

(fa ♭.)

(fa ♭)

*ff* *p* *f* *di* - *mi* - *nuen*-

- *do.* *p* *cres* - *cen* -

- - *do.* - - - - - - - - *f*

mi ♭. *dol.*

*p*

si ♭. ré ♭. sol ♭.

*ff*

*p*

*cres* - - *cen* - - - *do.*

*f*

fa ♭.

*sempre* *cres* - - *cen* - -

*dim.*

*ff*

*do.*

Vivace. MM ♩ 112.

№ 17.

*mf*

*p*

*f*

*p*

*fp*

*f*

*f* *dim*

*mf*

*f*

*dol.*

M. G. 4

*f*

*sf*

*sf*

*sf*

*sf*

*f*

*f*

*f*

*dim.*

*cres - cen -*

*di - mi - nuen - do.*

*p*

*- do.*

*cres - cen - do.*

*p*

*di - mi - nuen - do.*

Allegro. MM ♩ = 96.

N.° 18.

*f*

*f*

*ff*

*p*

*fp*

fp

ff

4 3 4 2 4 3 4

f

f

f

fp

rf

rf

2 3 4 3 2 3

f

4 3

1 2 1 3 4

f

p

f

p

Allegro agitato. MM 𝅗𝅥. = 66.

№ 19.

*espressivo.* **p**

**f**

**p**

*espress.*

(fa ♭)

**rf**

**rf**

*dol.*

**f**

cres - - con - -

- do.

*f* dol.

rit et dim

a tempo.

*rf*

*p*

*f*

*rit et dim.*

Allegro grazioso M M ♩. = 76.

№ 20.

*p*

ré ♯

*cresc.*

*nf*

*p*

*f*

*f*

*p*

*f*

*f*

*f*

*p*

*dol.*

*p*

*pp*

*cresc.*

*rit.*

*p*

*f*

*dim.*

*f*

ut

*p espress.*

*pp*

*cres - - cen - do.*

*f*

*cres - cen -*

*- do. di - mi - nuen - do.*

M. G.

*p*

*pp*

№ 21

Allegro espress. M M ♩. = 84.

*p*

*dolce.*

*mf*

*p*

*f*

*p* *pp* *espressivo.*

*rf* *f* *f*

*f* *p*

*f*

*p*

*p* *f*

*dim.*

la

*p* *f*

*p* *f*

*p* *p*

*p*

*sempre.*

*di - - mi - nu - en - - do.*

Allegro grazioso. M M ♩ = 112.

№ 22.

*f*

*rf* *rf* *p*

*f* *rf* *rf* *rf*

*rf* *pp espress.*

*cres - - cen - - do.*

ff

ff

ff

dim.

p

cresc.

f

p

8

cresc.

fp

p

p

sf

cres - sf - - cen -

ff

f

p

pp

do.

sf

sf

M M ♩= 84.

№ 23.

*p*

*rf* *rf* *p*

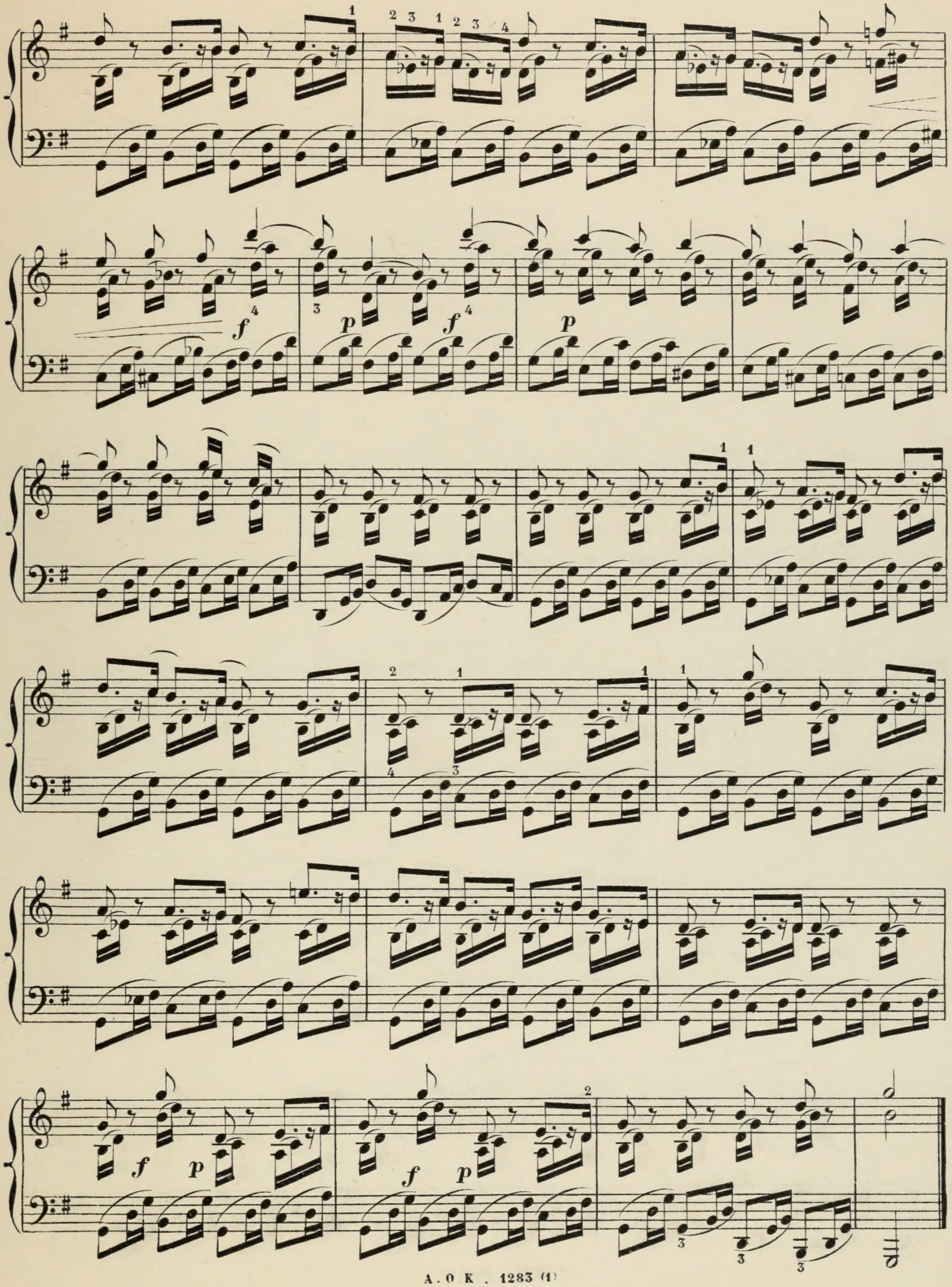
*cresc.*

*f*

*dim.*

*p* *rit.*

a tempo.


f
p
f
p
f
p
f
p

Allegro agitato. MM ♩=108.

№ 24.

*mf* *cresc*

*rf* *f* *p* *f* *p*

*poco - - rit - -*

*p* *sf* *sf*

a tempo.
*dol espress.*

sons étouffés.

*dolce espressivo.*

*sf* *p*

*f*

*cresc.*

*vf*

*fp*

*fp* *p*

*f*

*f*

*dim.*

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